

18 A LOVELY NIGHT

(5/31/15)

Music by
RICHARD RODGERS
Lyrics by
OSCAR HAMMERSTEIN II

[SEGUE as ONE from #17
WHEN YOU'RE DRIVING THROUGH THE MOONLIGHT]

Andante

♩ = 102

1

ELLA:

Musical score for the first system of 'A Lovely Night'. It features a vocal line for 'ELLA' and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante' with a metronome marking of 102. The first measure is boxed with the number '1'. The lyrics are: (A) love - ly night, a love - ly night, a. The piano accompaniment includes chords G, D9/A, and G.

5

Musical score for the second system of 'A Lovely Night'. The lyrics are: fin - er night you know you'll nev - er see. You. The piano accompaniment includes chords G/B, Bb°, Am7, D13b9, G, G6, and D9.

9

Musical score for the third system of 'A Lovely Night'. The lyrics are: meet your prince, a charm - ing prince, as. The piano accompaniment includes chords G, D9/A, and G.

13

charm ing as a prince will ev - er be

The

C B Bb Am7 D11b9 F G7

17

stars in a haz - y heav - en trem - ble a - bove you

C G7 D C+ C6

21

while he is whis - p'ring, "Dar - ling, I love you." You

GΔ G A9#11 D9 D7

25

say good - bye, a - way you fly, but

G D9 A G D9 A

29

on your lips you keep a kiss; All your life you dream of this love - ly love - ly

G B B \flat Am7 B7 Em G7 C E \flat D G Am7 D7

35

MADAME : Charlotte, play the pianoforte.

>> cut to bar 42

night.

G Δ 9 Am9

mp

42

CHARLOTTE: Okay, but it's not going to be good

CHARLOTTE:

A

D7 G Δ 9 Gm9 C7

mf

41

love ly night, a love ly night. A

Allegretto piano

F C9 G F C9 G

51

fin - er night you know you'll nev - er

MADAME & ELLA:

see. GABRIELLE: la la la la la la! You

La la la la la la!

E A Ab° Gm7 C13 F C7

55

meet your prince, a charm - ing prince, as

GABRIELLE & CHARLOTTE:
You meet... Your prince! A charm - ing prince! as

F C¹³₉ F C⁹/_G

59

charm - ing as a prince will ev - er be! The

charm - ing as a prince will ev - er La la la la la la la la! The

E A A^b Gm7 C¹³ E^b₂/_F F7

IS A LOVELY NIGHT 5/31/15

71

GABRIELLE
& ELLA:

say good - bye, a - way you fly but
say good - bye, a - way you fly

(with piano bit) *(end of onstage piano)*

F6 C9/C F6 C9/C

75

MADAME &
CHARLOTTE:

on your lips you keep a kiss, All your life you'll dream of this

E/A G7 Bb/Ab A Dm F7 Bb Db/Cb

79

ALL 4:

*ALL into
dance position*

love - ly, love - ly night.

E/C Tri or Crotale Gm7 C7 F

83 DANCE

Musical notation for the 'DANCE' section, measures 83-86. The piano part features chords G, Am7, D7, and G. The melody is mostly rests with some notes in the upper register.

87

Musical notation for measures 87-92. It includes a dynamic marking 'mf' and a 'cut to bar 92' instruction. Chords include G, Bb, Am7, D13b9, G, Am7, and D7.

93 LONDON BRIDGE

Musical notation for the 'LONDON BRIDGE' section, measures 93-96. It includes vocal lines with 'THEY turn' and trills, and piano accompaniment with chords G, Am7, D7, and G. Dynamic markings 'mf' and 'f' are present.

97

Skipping w/WBs

LEG WAVE

ALL 4:

Musical notation for measures 97-100. It includes piano accompaniment with chords G, B, Bb, Am7, D13b9, and G7. Dynamic markings 'mf' and 'f' are present. The word 'The' is written at the end.

103

(n.b.)

stars in a haz - y heav - en trem - ble a - bove you,

C G7 C+ C6

107

(n.b.)

GABRIELLE:
(as The Prince)

ELLA &
CHARLOTTE:

while he is whis - p'ring, "Dar - ling, I love you!" You

G Δ G A9#11 D9

111

ELLA &
CHARLOTTE:

GABRIELLE &
MADAME:

say good - bye, a - way you fly but

You say good - bye! A - way you fly! but

G D9 A G D9 A

ALL 4:

115 *Girls - slumber party* OMG

on your lips you keep a kiss, All your life you'll dream of this

p *mf* *Kinda butch*

G B A7 C Bb B Em G7 C Eb Db

119

love - ly. love - ly. love - ly. love - ly

G D Am7 D D7 Am7 D7

125

night. Eb6 (Sigh)

G *f* *subito mp* *sfz*